

BARRY

"Chapter Nine: The Show Must Go On!"

Created by

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Spec Script Written by

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COLD OPEN

FADE IN:

INT. BARRY'S ROOM

BARRY SLEEPS AS MONROE SITS AT HIS BED SIDE STARING AT HIM.

BARRY STARTS TO COME TO AND IS THEN STARTLED WHEN HE SEES MONROE.

MONROE FUCHES

Morning!

BARRY

Jesus Christ! Have you ever heard of boundaries?

MONROE FUCHES

Yep... but they don't apply when it comes to me and you. What were you doing last night?

BARRY

Umm... Acting class?

MONROE FUCHES

Did you forget something?

BARRY

No?

MONROE FUCHES

We had a meeting with the Chechens
last night. They're not happy with
you.

BARRY

What's new?

BARRY GETS OUT OF BED.

MONROE FUCHES

I was able to talk to them and they
seem to be okay but you promised me
this "acting thing" wouldn't get in
the way of business.

BARRY WALKS INTO THE BATHROOM AND TAKES A LEAK.

MONROE FUCHES (CONT'D)

Wait... What are you doing?

BARRY

No boundaries right?

BARRY BEGINS TO PEE.

MONROE FUCHES

Look, you and I need to have... Wow
you pee loud...

BARRY FINISHES UP AND COMES BACK INTO THE ROOM.

BARRY

So what do they want?

MONROE FUCHES

You're not gonna wash your hands?

BARRY

I don't wash my hands when I use the bathroom at home.

MONROE FUCHES

What do you mean you don't wash your hands, that's disgusting.

BARRY

In public - yes I wash, in private - no I don't.

MONROE FUCHES

Alright... here.

MONROE THROWS A YELLOW ENVELOPE ON THE BED.

BARRY

What's this?

MONROE FUCHES

Your hit. The Chechens want this guy and his friend dead by sunset tomorrow.

BARRY

Sunset tomorrow? Oh... I have a planning meeting with Sally after class tomorrow. We're trying to raise money to put up a play at...

MONROE GLARES AT BARRY.

BARRY (CONT'D)

...Sunset tomorrow? Consider it done.

END COLD OPEN

ACT ONE

INT. THEATRE

GENE COUSINEAU'S ACTING CLASS. GENE HAS ALL HIS STUDENTS LAYING DOWN ON THE STAGE WITH THEIR EYES CLOSED.

GENE

Okay, when I call your name, I want you to stand up and become whatever animal you are feeling in the moment. Let's see... Natalie!

NATALIE GETS UP AND PUTS HER ARMS OUT AS IF SHE IS FLYING.

GENE (CONT'D)

What animal are you, Natalie?

NATALIE

I'm a manta ray swimming in the ocean blue.

GENE

That's beautiful! And I can totally see that. Good job, Natalie! Let me see... Eric!

ERIC GETS UP AND TRIES TO EXTEND HIS NECK UP AND OUT AS IF HE WERE EATING SOMETHING ON A TREE.

GENE (CONT'D)

What the fuck is that?

ERIC

I'm a giraffe...

GENE

Not buying it. Next! Barry!

BARRY GETS UP AND STARTS TO STICK HIS TONGUE OUT AND LOOK AROUND THE ROOM.

GENE (CONT'D)

Okay... I'm getting the feeling you are a reptile of some sort. Are you a lizard?

BARRY

No, I'm a cobra, a snake.

GENE

I see... you were putting off the energy of a lizard but I'll buy the snake thing. Good job Barry! Okay we're running short on time so everyone get up and act like the animal you were going to portray...

THE WHOLE CLASS GETS UP ON STAGE AND DOES WHATEVER ANIMAL THEY WERE GOING TO DO. IT'S TOTAL CHAOS.

GENE (CONT'D)

Okay... stop and have a seat.

EVERYONE COMES DOWN FROM THE STAGE AND HAS A SEAT.

GENE (CONT'D)

I want Sally to come up and share some exciting news. Sally?

SALLY COMES FORWARD.

SALLY

Well, as some of you already know,
Gene has opened up this theatre for us
to do a play and I've decided that we
should do the show "A Time To Kill".

EVERYONE CLAPS.

SALLY (CONT'D)

However, we need to raise \$5,000 by
the end of the month so I am open to
any fund-raising ideas that any of you
may have. Just see me after class and
we'll talk. Thanks so much!

EVERYONE CLAPS AGAIN.

CUT TO:

EXT. OUTSIDE THE THEATRE PARKING LOT

SALLY AND NATALIE ARE TALKING OFF TO THE SIDE WHEN BARRY
APPROACHES THEM.

SALLY

Hi, Barry.

NATALIE

I loved your snake.

BARRY

It was a cobra and thank you. Hey! I
may be able to get the money you need
for the show.

SALLY

Barry... I don't want you spending your own money on this. After the whole laptop thing...

BARRY

I'm not... I actually know some investors who might put up the money.

NATALIE

Really? That would be amazing!

SALLY

As long as it's not coming out of your own pocket.

NATALIE

Why don't we go somewhere and have a meeting about this?

BARRY

I can't, not right now. Let me talk to them and see what they can do.

SALLY

Okay... Thanks.

THEY SHARE AN AWKWARD MOMENT AND THEN BARRY MAKES A DASH TOWARD HIS CAR.

NATALIE

Sally, that would be awesome if Barry can come up with the money.

SALLY

I don't know... something doesn't feel right.

NATALIE

Sally, this is your dream project. If
Barry has the money - take it!

GENE COMES DRIVING UP AND ROLES DOWN HIS WINDOW.

GENE

Hey Sally, I'd like the \$5,000 in
cash, that way the government doesn't
come looking for their money. Okay?

SALLY

Okay...

GENE DRIVES OFF.

CUT TO:

EXT. A NEIGHBORHOOD STREET IN A LOS ANGELES SUBURB (LATE
AFTERNOON)

BARRY IS WATCHING A HOUSE WHERE WE SEE THROUGH THE FRONT
WINDOW, THE MAN AND HIS FRIEND THE CHECHENS WANT BARRY TO
KILL. ALL OF A SUDDEN BARRY SEES A CAR PULL UP AND PARK ABOUT
A HUNDRED YARDS BEHIND HIM, IT'S THE CHECHENS.

BARRY GETS OUT OF HIS CAR AND STARTS TO WALK TOWARD THE
CHECHENS. THE CHECHENS, NO HO HANK AND GORAN TRY TO HIDE FROM
BARRY BY DUCKING DOWN IN THE CAR.

BARRY

What are you guys doing? I already saw
you when you pulled up.

NO HO HANK

Barry! You're going to blow our cover!

BARRY

Relax, they're inside playing video
games.

(MORE)

BARRY (CONT'D)

I've been watching them the last couple of hours. You don't have any lipstick cameras this time do you?

NO HO HANK

No... I wouldn't be that stupid again

BARRY

Hey, Monroe never told me how much you were paying me for this hit.

GORAN PAZER

Barry, Barry, Barry, by now you must know I don't discuss money til after the job is done.

BARRY

I know but I really need a certain amount of money and I was hoping...

NO HO HANK

How much?

BARRY

\$5,000

NO HO HANK LOOKS AT GORAN.

NO HO HANK

\$5,000?

GORAN PAZER

I'll tell you what, I hear you're a good aim. You shoot both men in the right eye and you'll get your \$5,000. Okay?

BARRY

Okay... I can do that.

BARRY WALKS BACK TO HIS CAR AND GETS THE GUN LOADED AND READY. HE HAS A SILENCER HE PUTS ON THE GUN.

JUST THEN THE TWO MEN START TO EXIT THE HOUSE.

BARRY GETS OUT OF HIS CAR AND STARTS TO WALK TOWARD THEM. THE CHECHENS BRING OUT SNACKS AS IF THEY'RE WATCHING A MOVIE.

THE TWO MEN ARE NOW ABOUT TO GET IN THEIR CAR WHEN BARRY APPROACHES THEM. HE SHOOTS ONE MAN RIGHT AWAY IN THE RIGHT EYE BUT AS HE IS POINTING THE GUN TO SHOOT THE SECOND HIT, HIS PHONE RINGS AND DISTRACTS HIM. BARRY SHOOTS THE GUY IN THE LEFT EYE INSTEAD OF THE RIGHT. BARRY STARTS TO WALK AWAY. THE CHECHENS ARE VERY ENTERTAINED AS BARRY WALKS BACK TO HIS CAR AND LEAVES. THE CHECHENS DRIVE BY THE SCENE.

GORAN PAZER

Hey, he shot the one guy in the left
eye!

POLICE SIRENS CAN BE HEARD IN THE DISTANCE SO THE CHECHENS DRIVE OFF.

CUT TO:

INT. BARRY'S CAR

BARRY IS DRIVING OFF AND LOOKS DOWN AT HIS PHONE TO SEE WHOSE CALL HE MISSED. HE PULLS OVER AS POLICE CARS GO FLYING BY TOWARD THE CRIME SCENE. THE MISSED CALL WAS SALLY. HE CALLS HER BACK.

CUT TO:

INT. SALLY'S APARTMENT

SALLY ANSWERS HER PHONE.

SALLY

Barry?

CUT TO:

INT. BARRY'S CAR

BARRY

Yeah...

CUT TO:

INT. SALLY'S APARTMENT

SALLY

I think you and I should talk. I know you offered to pay for the show but I don't feel right about that. I just don't want things to get any more weird than they already are.

CUT TO:

INT. BARRY'S CAR

BARRY

I know but I want to do this play. I've never done a play before and...

CUT TO:

INT. SALLY'S APARTMENT

SALLY

I just want to make sure that you know that I can't pay you back and that I don't expect anything to happen between us in a... sexual way.

CUT TO:

INT. BARRY'S CAR

BARRY

What? No! Of course not! I mean...
come on!

CUT TO:

INT. SALLY'S APARTMENT

SALLY

Okay... I just wanted to make sure we
talked before any money was exchanged.

CUT TO:

INT. BARRY'S CAR

BARRY

Okay.

CUT TO:

INT. SALLY'S APARTMENT

SALLY

Will I see you at the meeting later?

CUT TO:

INT. BARRY'S CAR

BARRY

I'll be there.

SALLY (V.O.)

Bye.

BARRY

Bye.

BARRY HANGS UP THE PHONE AS A COUPLE MORE POLICE CARS GO
FLYING BY. HE LOOKS DOWN AND TAKES A DEEP BREATH.

CUT TO:

DAY DREAM SEQUENCE

INT. THEATRE

SALLY AND BARRY ARE ON STAGE DOING A SCENE FROM "A TIME TO KILL". LIGHTS FADE AND THE AUDIENCE STANDS TO THEIR FEET IN APPLAUSE. BARRY AND SALLY ARE JOINED ON STAGE BY THE REST OF THE CAST AS THEY ALL BOW. BARRY LOOKS AT SALLY AND SALLY LOOKS BACK AT BARRY, THEY EMBRACE AND KISS AS EVERYONE CHEERS LOUDER.

SFX: LOUD TAPPING

END DREAM SEQUENCE

INT. BARRY'S CAR

A BICYCLIST IS TAPPING ON BARRY'S WINDOW.

BICYCLIST

Hey asshole! You're blocking the bike
lane!

BARRY WAVES AND MOVES HIS CAR AND DRIVES OFF.

END ACT ONE

ACT TWO

INT. MONROE'S HOTEL ROOM

BARRY SITS ON THE EDGE OF MONROE'S BED WHILE MONROE FINISHES UP A PHONE CALL.

MONROE FUCHES

... That's right! No cheese... Oh! I want onion rings... every time I order onion rings you give me fucking french fries... please give onion rings this time?... Yes, I know it's an extra \$1.50... That's right... Okay... Thank you...

MONROE HANGS UP THE PHONE.

BARRY

I'm sensing that you're pissed.

MONROE FUCHES

What gave that away?

BARRY

When you're pissed, you talk with a smile on your face but the rest of your face isn't smiling.

MONROE FUCHES

I see...

BARRY

So... what's wrong?

MONROE FUCHES

Since when do you talk to the Chechens
and make deals for how much you get
paid for hits?

BARRY

Oh... That, I...

MONROE FUCHES

THAT'S MY JOB! Did you know the
Chechens are claiming that they don't
need to pay you?

BARRY

Wait... what?

MONROE FUCHES

They said that you made a deal with
them. That if you shoot both men in
the right eye, then they would pay you
\$5,000.

BARRY

Right...

MONROE FUCHES

You shot one guy in the right eye and
the other guy in the left!

BARRY

I did?

MONROE FUCHES

Yep...

BARRY

Oh shit! I was distracted. My phone rang right before I shot the second guy. I must have...

MONROE FUCHES

Your phone rang? Your phone rang? We're going to miss out on the money for that hit because your fucking phone rang!

BARRY

What are we going to do? I really need that money.

MONROE FUCHES

I don't know!

BARRY

Do they have another job for me?

MONROE FUCHES

Nope... in fact they want to lay low for a while because the Feds have been coming around and asking a lot of questions.

BARRY

I know this is probably the worst time for me to ask this, but could you loan me \$5,000?

MONROE JUST STARES AT BARRY LIKE HE'S A FUCKING IDIOT.

MONROE FUCHES

What?

BARRY

I kind of promised someone that I would give them \$5,000 to help pay for a project...

MONROE FUCHES

Please tell me this "project" has nothing to do with your acting class.

BARRY DOESN'T KNOW WHAT TO SAY.

MONROE FUCHES (CONT'D)

Holy Fucking Shit! It does, doesn't it?

BARRY

Yeah... I'm wanting to be in this play called "A Time To Kill"...

MONROE FUCHES

Interesting... Is it about a hitman killing people?

BARRY

What? No...

MONROE FUCHES

You said the play is called "A Time To Kill" and I thought it was about...

BARRY

It's about racism and the Deep South and...

MONROE FUCHES

Boring!

BARRY

It's actually a really good play and it has a really good part for me. I know, if I'm given the chance, I could be really good in this show.

MONROE FUCHES

I'll tell you what. If I give you the \$5,000, do you promise not to negotiate anymore deals for hits?

BARRY

Absolutely...

MONROE FUCHES

Do you promise me that from now on, anybody I tell you to kill, there won't be anymore arguments?

BARRY

I think...

MONROE FUCHES

Don't think, just promise me!

BARRY

I promise.

MONROE FUCHES

Fine... can I get a couple of free tickets to the show?

BARRY

Sure...

MONROE FUCHES

Okay.

MONROE GOES OVER TO HIS SAFE AND PULLS OUT A STACK OF MONEY.

MONROE FUCHES (CONT'D)

Don't say I never did anything nice for you, okay?

BARRY

Wow... Thanks so much, Monroe.

MONROE FUCHES

Okay... good luck!

BARRY PUTS THE MONEY IN A BAG AND LEAVES.

AS HE'S LEAVING, ROOM SERVICE BRINGS MONROE THE MEAL HE ORDERED.

INT. HOTEL HALLWAY

BARRY STARTS TO LEAVE WHEN ALL OF SUDDEN YOU HEAR MONROE GOING OFF.

MONROE FUCHES (O.C.)

SON OF A BITCH! I SAID ONION RINGS NOT

FRENCH FRIES!

MONROE'S DOOR COMES FLYING OPEN WITH THE ROOM SERVICE WORKER RUNNING OUT FOLLOWED BY A PLATE OF FRENCH FRIES CRASHING AGAINST THE WALL.

BARRY MAKES A BEE-LINE TO THE ELEVATOR.

CUT TO:

INT. BAR/RESTAURANT

SALLY, NATALIE AND ERIC ARE SITTING AT A TABLE FOR A MEETING.

SALLY

I've decided to go ahead and accept
Barry's offer.

NATALIE

Yay! I knew you'd come around.

SALLY

I just don't trust him. He's kind of
creepy...

BARRY ENTERS THE BAR/RESTAURANT. AS HE GETS CLOSER TO THE
TABLE, HE CAN HEAR SALLY TALKING. NO ONE AT THE TABLE CAN SEE
THAT BARRY IS STANDING CLOSE BY.

SALLY (CONT'D)

He thinks that he and I have some sort
of a relationship going or something.

ERIC

I do have to say that his last
monologue in class made me very
uncomfortable.

SALLY

Maybe he is responsible for Ryan's
murder. Think about it.

(MORE)

SALLY (CONT'D)

He joined the class around the same time Ryan was killed. That picture the detective gave us could be him.

NATALIE

That picture could be anybody! I personally thought it looked more like Eric.

ERIC

WHAT? I would never hurt anybody!

NATALIE

Neither would Barry. I think he's sweet and for him to want to put up the money for the play, that has to count for something, right?

SALLY

If there was only a way to get his money and then do the play without him.

BARRY ISN'T SURE WHAT TO DO NOW.

NATALIE

Isn't he suppose to be here?

BARRY COMES AROUND THE CORNER AND PLACES THE BAG OF MONEY ON THE TABLE.

BARRY

Uh... here's the money. I have to go. Something came up and I can't stay so I'll see you all in class later. Bye!

BARRY LEAVES.

NATALIE

You think he heard us talking?

SALLY STARTS TO FEEL REMORSE. SHE GRABS THE BAG OF MONEY AND GETS UP TO FIND BARRY.

CUT TO:

INT. BARRY'S CAR

BARRY GET'S IN HIS CAR AND HE'S REALLY HURT. HIS PHONE GETS A TEXT FROM MONROE. IT READS "*CHECHENS WANT TO MEET. THE USUAL PLACE. SEE YOU IN 30.*"

EXT. BAR/RESTAURANT PARKING LOT

BARRY DRIVES OFF AS SALLY STARTS TO WALK UP TO HIS CAR. CURIOSITY TAKES OVER AND SHE GOES TO HER CAR AND STARTS TO FOLLOW HIM.

EXT. GORAN'S HOUSE

BARRY PULLS UP AND WALKS INTO THE GARAGE WHERE HE MEETS NO HO HANK, GORAN AND MONROE.

SALLY PULLS UP AND PARKS ACROSS THE STREET. SHE LOOKS AROUND AND GETS OUT OF HER CAR.

SHE MOVES CLOSE ENOUGH TO THE GARAGE SO SHE CAN LISTEN IN ON THE CONVERSATION.

INT. GORAN'S GARAGE

GORAN'S DAUGHTER IS DRESSED UP LIKE A PRINCESS AND IS HAVING A TEA PARTY IN THE BACKGROUND.

GORAN PAZER

So, Hank and I've been talking and we want to take a break from anymore hits.

GORAN'S DAUGHTER

Daddy, do you want a cookie with your tea?

GORAN PAZER

Sure thing dear.

MONROE FUCHES

So what does that mean for us? Are you
done hiring us for a while?

GORAN PAZER

Yes and no. Look the Feds have been up
my ass a lot lately and I just cannot
afford a slip up right now. We may
need you for an emergency hit.

NO HO HANK

Those happen all the time.

CUT TO:

EXT. GORAN'S HOUSE

SALLY IS TRYING TO MAKE SENSE OF WHAT SHE'S HEARING.

CUT TO:

INT. GORAN'S GARAGE

BARRY

So just sit tight. You'll call us but
we don't call you.

GORAN PAZER

Exactly...

GORAN'S DAUGHTER

Daddy, the tea is getting cold.

GORAN PAZER

I'll be there in a minute, baby doll.

MONROE FUCHES

Okay! I have some unfinished business
back in Cleveland I can attend to.

Barry, you can do your play.

BARRY GIVES MONROE A LOOK LIKE "DON'T SAY ANYTHING ELSE."

NO HO HANK

Play? What play?

BARRY

Oh it's nothing.

NO HO HANK

I like plays. Which one are you doing?

MONROE FUCHES

It's called "A Time To Kill". How
appropriate, huh?

NO HO HANK

I love that play! The movie sucked but
the play is amazing! I want to come.
When does your play go up?

BARRY

You know, I'm not sure I'm going to do
the play now. It sounds like they
don't want me...

CUT TO:

EXT. GORAN'S GARAGE

SALLY NOW KNOWS BARRY HEARD THEIR CONVERSATION.

MONROE FUCHES (O.C.)

What do you mean you're not going to do the play? I gave you the \$5,000 to do it.

SALLY LISTENS INTENTLY.

GORAN PAZER (O.C.)

Wait! That's why you wanted \$5,000 to kill those guys?

SALLY CAN'T BELIEVE WHAT SHE'S JUST HEARD. SHE FREAKS OUT AND STARTS TO MAKE A DASH BACK TO HER CAR.

CUT TO:

INT. GORAN'S GARAGE

GORAN'S DAUGHTER

Daddy, I'm getting bored.

GORAN PAZER

Just one more minute, muffin.

NO HO HANK

Shit! If you would have told me you needed money for a play, we would have given it to you.

GORAN PAZER

No we wouldn't. Okay, I'm gonna have tea with my daughter. We'll talk soon.

MONROE FUCHES

Okay.

EXT. GORAN'S HOUSE

MONROE AND BARRY EXIT THE GARAGE AS SALLY IS JUST GETTING BACK TO HER CAR. BARRY SEES HER BUT DOESN'T WANT TO MAKE A SCENE WITH MONROE STANDING THERE.

BARRY

Okay, I've gotta go.

SALLY GETS IN HER CAR A PEELS OUT.

MONROE FUCHES

Okay... I'll be heading back to
Cleveland tomorrow. I'll call you from
there.

BARRY STARTS FOR HIS CAR.

BARRY

Okay... sounds great. Bye.

MONROE FUCHES

Bye.

BARRY GETS IN HIS CAR.

INT. BARRY'S CAR

BARRY STARTS UP HIS CAR AND PEELS OUT AFTER SALLY.

BARRY

Shit! Shit! Shit!

CUT TO:

INT. SALLY'S CAR

SALLY IS PANICKY AND CRYING AS SHE STOPS AT A RED LIGHT.

CUT TO:

INT. BARRY'S CAR

BARRY IS LOOKING AROUND TO SEE IF HE CAN FIND SALLY. HE LOOKS
AHEAD AND SEES SALLY'S CAR SITTING AT THE RED LIGHT.

CUT TO:

INT. SALLY'S CAR

THE LIGHT TURNS GREEN AND SHE PEELS AWAY. SHE LOOKS IN HER
MIRROR AND FREAKS WHEN SHE SEES BARRY COMING UP BEHIND HER.
BARRY PULLS UP TO THE SIDE OF SALLY.

BARRY

Pull over!

SALLY

No fucking way!

JUST THEN ANOTHER LIGHT IN FRONT OF THEM TURNS RED. THEY BOTH PUT ON THE BRAKES.

EXT. BARRY'S CAR

BARRY GET'S OUT OF HIS CAR AND COMES OVER TO SALLY'S.

BARRY

I'm not going to hurt you, I just want to clear things up.

SALLY

There's nothing to clear up! I heard the whole conversation.

LIGHT TURNS GREEN AND SALLY PEELS OFF.

BARRY RUNS BACK TO HIS CAR AND CHASES AFTER HER.

SALLY NOW TRIES TO LOSE HIM BY DUCKING INTO AN ALLEY. HER CAR KNOCKS OVER TRASH CANS.

BARRY TURNS INTO THE ALLEY TOO.

SALLY GOES FASTER, AS SHE MAKES A SHARP TURN SHE SEES THAT THE ALLEY HAS A DEAD END. SHE'S TRAPPED, SHE GETS OUT OF THE CAR TO MAKE A RUN FOR IT BUT BARRY IS THERE TO INTERCEPT HER.

SALLY (CONT'D)

Let go of me!

SHE BREAKS AWAY AND GRABS THE BAG OF MONEY FROM HER CAR.

SALLY (CONT'D)

I don't want this! It's blood money you asshole! How could you?

SALLY THROWS THE BAG OF MONEY BACK AT BARRY.

BARRY

You don't understand!

SALLY

Did you kill Ryan?

BARRY

NO! I swear!

BARRY TRIES TO COME CLOSER TO SALLY.

SALLY

Get away!

BARRY

Sally, I love you! I swear I'm not going to hurt you.

IT STARTS TO RAIN.

SALLY

You love me? Are you fucking out of your mind? I hate you! I don't want anything to do with you! You're a freak! Now everything makes sense! Your defense of killing people in class, your joining acting class around the same time Ryan was murdered, your making a good amount of money to buy me a lap top and to pay for this play...

BARRY

You have everything all wrong, I...

SALLY

Oh my God! You're a serial killer
aren't you? How many people have you
killed Barry?

BARRY

I've lost count.

SALLY

YOU LOST COUNT?

BARRY

Look! I don't want to kill anymore. I
just want to be an actor and have a
wife and kids and settle down here in
LA.

SALLY

You're delusional! That's not how it
works, Barry. You can't just be a
killer one day and then an actor the
next. And a family? Who the hell wants
to raise a family in Los Angeles?

THUNDER ROLES.

BARRY

I do!

SALLY

You're living in a fantasy world!

BARRY

Sally! Please listen to me. I don't
want to kill anymore.

(MORE)

BARRY (CONT'D)

Every time I have killed someone, I feel like I'm getting farther away from being a good person. I'm sorry! I'm sorry that I've been a freak to you. I'm sorry that you've had to find out about all of this, this way. Just know that I have had good intentions all along. I really do care for you. I want to see you have all your dreams come true. That's why I wanted to kill those guys and give you the money for the play.

SALLY

That's actually sweet. Thanks, Barry. I just don't think I can have a relationship with...

JUST THEN WHAT SOUNDS LIKE THUNDER IS ACTUALLY A GUN SHOT. THE SHOT IS INTENDED FOR BARRY AND BLOWS OUT THE FRONT WINDSHIELD OF BARRY'S CAR.

BARRY RUNS AND TACKLES SALLY TO THE GROUND TO PROTECT HER. THEY DUCK BEHIND SALLY'S CAR. ANOTHER GUN SHOT IS HEARD. THIS TIME THE BULLET HITS THE SIDE OF SALLY'S CAR.

BARRY

Are you okay?

SALLY

No! No I'm not okay! Who the hell is shooting at us?

BARRY

I don't know.

SALLY

I don't want to die...

SHE STOPS TALKING AND NOTICES BLOOD ON BARRY'S SHIRT.

SALLY (CONT'D)

Oh shit! Barry, you've been shot!

BARRY LOOKS DOWN AND SEES THE BLOOD.

BARRY

Oh, it's just a flesh wound. I'll be
okay.

BARRY THEN WINCES IN PAIN.

SALLY

Om my God! Barry, I got to get you to
a hospital.

SALLY CAREFULLY GETS BARRY INTO THE BACKSEAT OF HER CAR AS SHE STAYS LOW FROM ANY MORE GUN FIRE. SHE GETS TO HER DRIVER'S SEAT AND DRIVES OFF.

LIGHTNING FLASHES AND THUNDER ROLLS AS SALLY'S CAR DRIVES AWAY.

STEPPING INTO THE ALLEY IS A FIGURE HOLDING A RIFLE WITH A HOODIE ON. WE DON'T SEE THE FACE.

FADE OUT.

THE END

